

4. Footnotes should be given at end of the paper. While writing footnotes, the name of the author, title of the book/journal, place and year of publication should be written.
 5. In absence of foot note, the paper and references may also be written in APA style.
 6. Maps, diagram and photographs, if used, should be with good resolution and in print format.
- Abstract and full paper may be sent to nshistorymbbc@gmail.com by separate attachment.

How to reach M.B.B. College, Agartala:

MBB College, is situated at the heart of the Agartala city. Agartala is well-connected by air, train & bus services. M.B.B. Airport is about 10 km, far away from the college. Bus, private-car-service, auto-rickshaw are available from both Airport & Agartala Railway Station (4 km).

TA/DA shall be provided as per norms. Local hospitality including accommodation shall be arranged; however for accommodation, request must be made well in advance.

Registration Fee: Rs. 1000/- for Faculties, Rs 500/- for Research Scholars and Rs. 300/- for Students for presenting papers and participation.

Registration fee would be collected on the spot.

For any assistance, please contact with the following numbers
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Resource Persons:

Sl. No	Name	Designation	Address
1.	Prof. K. N. Sethi	Professor	Sambalpur University, Odissa.
2.	Prof. Amarendra Kumar Thakur	Professor	North Eastern Hill University Shillong.
3.	Prof. Alak Bhattacharjee	Professor	Tripura University, Tripura.
4.	Dr. Haradhan Saha	Principal	S.V. Mahavidyalaya, Tripura.
5.	Dr. Sadananda Nayak	Asso. Professor	Berhampur University, Odissa.
6.	Dr. Bindu Ranjan Chakma	Asso. Professor	M. B.B. University, Tripura.
7.	Dr. Ruma Bhattacharya	Asso. Professor	Ramthakur College, Tripura.
8.	Dr. Amarendra Kumar	Asso. Professor	Visva-Bharati, West Bengal.
9.	Dr. M. N. Rajesh	Asst. Professor	University of Hyderabad.

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Department of History, MBB College, Agartala

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**GOVERNMENT OF TRIPURA
MAHARAJA BIR BIKRAM COLLEGE
Agartala, Tripura, 799004
(NAAC Accredited - B+ Grade)**



ICHR Sponsored Two-Day National Seminar

**On
"Revisiting and Reconstructing the History of North
East India - with Special Reference to Tripura"**

Date: 19th and 20th December, 2025

Organized by:

**Department of History
Maharaja Bir Bikram College, Agartala, 799004**

Venue: Maharaja Bir Bikram college, Agartala, Tripura

Patrons:

**Padmashri Prof. Arunoday Saha, Rtd. Vice Chancellor,
Tripura University**

**Prof. Bibhas Deb, Vice Chancellor,
Maharaja Bir Bikram University**

**Sri Animesh Debbarma,
Director, Higher Education, Govt. of Tripura**

**Keynote speaker
Prof. Sajal Nag
Assam Central university, Silchar**

The College: A Legacy in Stone and Spirit

Maharaja Bir Bikram Kishore Manikya Bahadur, the last visionary ruler of Tripura, laid the cornerstone of higher learning in the state by founding this pioneering institution in 1947. From its inception, the college was affiliated with the University of Calcutta, swiftly establishing a legacy of academic distinction and becoming a cherished member of its intellectual community. It later served as the very nucleus for the state's own university, a center for Post-Graduate studies, and is now proudly affiliated with Maharaja Bir Bikram University.

Nestled within a breathtaking 64-acre estate, the campus is a sanctuary of natural beauty. Lush, emerald fields give way to winding lakes that, in winter, become a haven for migratory birds, all shaded by an array of exotic trees. This sylvan setting casts an almost magical spell upon every first-time visitor. Rising majestically from this bountiful landscape is the imposing main building, a magnificent example of Mughal architecture conceived by the late Maharaja himself. Together, these elements make the college campus a destination of significant charm.

The institution's esteemed reputation is built upon a foundation of dedicated faculty and passionate students, a library rich with a vast treasury of books and journals, and state-of-the-art laboratories. Complemented by abundant opportunities for co-curricular and extra-curricular pursuits, and, above all, an uninterrupted tradition of excellence spanning over half a century, this premier college of the North-East has rightfully earned its fame.

Drawing its guiding principle from the Upanishads—"Vidayamrtamasnute" (Knowledge is the key to immortality)—the college is perpetually dedicated to upholding this sacred ideal. It is a place where young minds are ignited, and the timeless pursuit of knowledge is passionately imparted and disseminated, ensuring its legacy endures.

Coordinator & Chairman:

**Dr. Nirmal Bhadra
(Principal)**

Maharaja Bir Bikram College

Advisory Committee:

1. Dr. Dipannita Chakraborty, Rtd. Principal, MBB College, Agartala
2. Dr. Chitra Paul, Rtd. Principal(i/c), Ramthakur College, Agartala
3. Dr. Barnali Dey, Coordinator, IQAC, MBB College, Agartala
4. Dr. Deepa Ghosh, Secretary, Teachers' Council, MBB College
5. Dr. Anirban Bhattacharya, Convenor, Seminar Committee, TC.

Key Concepts of the Seminar

The seminar explores the profound interplay between imagined histories and prevailing ideologies, two forces inextricably linked in the shaping of historical narrative. Throughout time, dominant powers have consistently crafted a vision of the past to legitimize their authority. Colonial empires, for instance, portrayed pre-colonial societies as realms of savagery, thereby framing their imperial project as a "white man's burden"—a civilizing mission. Similarly, Islamic expansion often characterized the pre-Islamic era as an 'Age of Ignorance' (Jahiliyyah), while Marxist thought has interpreted all history through the lens of class struggle, necessitating revolutionary change. In contemporary India, a rising right-wing ideology frequently depicts the nation's recent past as a period of colonial and Western imposition, alien to indigenous Hindu traditions.

To decolonize Indian history and reconstruct a more authentic past, a critical re-examination of colonial archives—including census data, gazetteers, and official reports on famines and pandemics—is essential. This is particularly urgent for Northeast India, where widespread conversion by both Christian and Hindu reformers necessitates a meticulous review of church records and demographic documents.

The historical reconstruction of this region relies on a rich tapestry of sources beyond the colonial archive. Historians weave together the threads of oral traditions—folk tales, legends, and ancestral songs—with archaeological evidence, such as the ancient Umachal rock inscriptions. Early accounts from Chinese chroniclers like Zhang Qian and Xuanzang, alongside classical texts like Ptolemy's Geographia, offer fleeting glimpses into its early history. Indigenous connections to the epics, the Mahabharata and the Ramayana, and detailed ethnographic studies of tribal traditions provide further, invaluable insights. Yet, the colonial gaze often cast a long shadow. Officials like Alexander Mackenzie described the tribes of Tripura as "uncouth in speech," a portrayal emblematic of a wider pattern of misrepresentation that has left a distressing legacy. This has resulted in the historical marginalization of these communities, whose rich pasts remained largely unrecorded.

To reclaim these narratives, a new historiography is emerging. Social scientists are now turning to the local and the vernacular, pioneering methodologies that center on community-based sources. By synthesizing local literature, oral histories, and unique artifacts like Buddhist texts and manuscripts on silk cloth, researchers can begin to reconstruct the authentic history of peoples like the tribes of Tripura. Their vibrant folklore, when read alongside archival records, opens a vital window into a past too long overlooked. This seminar seeks to illuminate these very corners of Northeast India's history, with a



Call for Papers

Abstracts for the following sub-themes are invited from academicians, research scholars and other policy makers, not exceeding 300 words along with title. It may be sent at: nshistorymbbc@gmail.com on or before 15th November 2025.

Sub-themes of the seminar:

- 1) History of the states of North-East India through ages
- 2) Epigraphy and Numismatics of North-east India
- 3) Art and Architecture of North-East India
- 4) Tribal studies of North-East India
- 5) Immigration and migration in North-East India through ages
- 6) North-East India during partition of 1947
- 7) North-East India during liberation movement of Bangladesh
- 8) Socio-economic, political and cultural history of North East India
- 9) Women history in North -East India
- 10) Un-sung Heroes of North East India
- 11) Climate change and its impact on the natural and cultural landscape of north east India
- 12) River systems, geomorphology and settlement history in Tripura
- 13) Natural disasters and resilience in the eastern Himalayan region
- 14) Ethnobotany and traditional medicinal practices of indigenous communities
- 15) Biodiversity conservation and traditional ecological knowledge
- 16) Environmental DNA and Bio-archaeological studies for historical insights.
- 17) Application of GIS, remote sensing and digital archiving in heritage mapping
- 18) Integrating regional history into higher education curriculum
- 19) Museum studies, conservation, and heritage management in the north east India

Important Dates:

Date of notification of accepted abstract: 6th Dec.2025

Last date of full paper submission: 15th Dec 2025

Paper style sheet: The following points should be kept in mind while submitting the full paper:

1. Total length of the paper should not be more than 10 pages and it should not be more than 5000 words.
2. The title of the paper and name of the author(s) should be given on the front page (Font size 14) followed by an abstract and 5-6 key words.
3. The paper should be typed in A4 size with 1.5 line spacing.

