

SYLLABUS & PROGRAMME STRUCTURE



M. A.

in

English

(Choice Based Credit System)

(Effective from the Academic Session 2020-2021)

**DEPARTMENT OF ENGLISH
MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004**

About the Department: The Department of English started its maiden journey from the year 2016. The Department currently offers Masters in English with a seat capacity of 50 students. Since its inception it has grown steadily with increasing numbers of students taking admission each year. The Department thrives to cater to the needs of the students of the department and conducts Seminars, Workshops and Book Review programs regularly to increase the thinking and speaking capabilities of the students. The Department aims to prepare the students as well-conversant and knowledgeable in the vast world of English Literature and Language. At the same time, the students are also nurtured and encouraged to pursue further research in the field of English Literature.

About the Programme: The programme is introduced keeping in view the increasing demand for higher education in the field of English Literature. It follows the recommended CBCS pattern to provide more flexibility to the students in choosing the courses. It is well organised to cover the entire period, literary movements and important texts of English Literature. It is designed to acquaint the students to the other Non-English Literary texts that had an impact on English Literature and has social and cultural importance. It includes the latest trends and research areas in the field of Literature.

Programme Objectives:

- The Post Graduate Programme in English aims to provide instructions to students in reading texts critically through multiple theoretical perspectives.
- To inculcate knowledge of literary and cultural studies.
- To develop the students' perception of the richness and diversity of the social and ethical values in Literature both in the past and today.
- To enhance the critical minds and imaginations through the study of literary texts.
- To train the students professionally in English Studies and prepare them for teaching or other professions that requires English language and Literature

PROGRAMME STRUCTURE

Semester	Core Courses (CC)			Discipline Specific Elective (DSE)			Open Elective (OE)			Compulsory Elective (CE)			Total Credits
	No. of Papers	Credits	Total Credits	No. of Papers	Credits	Total Credits	No. of Papers	Credits	Total Credits	No. of Papers	Credits	Total Credits	
I	3	4	12	1	4	4				1	2	2	18
II	3	4	12				1	4	4				16
III	3	4	12							1	4	4	16
IV	3	4	12	1	4	4							16

Important Guidelines and Information:

1. Total credits of the course = Semester I + II + III +IV = 18+16+16+16 = 66
2. 1 credit = 1 hour of class per week
3. In Semester-I, a student will have to study three (3) Core Courses which are compulsory and one (1) Discipline Specific Elective (DSE) out of two (2) Electives offered by the Department. Each Course carries four (4) Credits. Students shall have to study a Compulsory Elective Course on Communication Skills in English of two (2) Credits.
4. In Semester-II, a student will have to study three (3) Core Courses which are compulsory and one (1) Open Elective (OE) offered by the Departments other than the Department of English or a student can opt any Course from SWAYAM of four (4) Credits of his/her choice (The list of Open Elective Courses shall be provided by the department inthe beginning of the Semester). Each Course carries four (4) Credits.
5. In Semester-III, a student will have to study three (3) Core Courses which are compulsory and one (1) Compulsory Elective (CE) in Basic Computer Skills. Each Course carries four (4) Credits.
6. In Semester-IV, a student will have to study three (3) Core Courses which are compulsory and one (1) Discipline Specific Elective (DSE) out of four (4) Electives offered by the Department. Each Course carries four (4) Credits.
7. All Core Courses (CC), Discipline Specific Elective (DSE) Courses, Open Elective (OE) are divided into 4 Units and carry 30 Marks in Internal Assessment and 70 Marks in the End Semester Examination. For Internal Assessment, the concerned Course Coordinator/Faculty shall conduct the Test and submit the marks to the Controller of Examinations. Internal Assessment can be in the form of Assignment/Written Test/Seminar etc. Semester End Examinations are to be

conducted by the Controller of Examinations. In the Semester End Examination, for each Course there shall be eight (8) questions out of which a student shall have to answer five (5) questions each carrying fourteen (14) marks. However, there shall be no Internal Examination for Dissertation.

8. Open Elective (OE) Courses offered by the Department of English are for students of Departments other than English.
9. Students will have to attend 75% classes of the total classes conducted in a Semester. Attendance of 75% of Classes is mandatory, failing which a student may not be allowed to appear in the End Semester Examination.
10. The Department of English offers Compulsory Elective (CE) Course in Basic Computer Skills. This Course is divided into two (2) Units and carries 30 Marks in Internal Assessment and 70 Marks in the End Semester Examination. For Internal Assessment the concerned Course Coordinator/Faculty shall conduct the Test and submit the marks to the Controller of Examinations. Semester End Examinations are to be conducted by the Controller of Examinations. In Semester End Examination, there shall be two Parts Theory and Practical. For Theory part, a Student will have to answer two (2) questions out of four (4) questions. Each carrying ten (10) marks i.e twenty (20) Marks in total. Time for Theory Exam is one (1) hour. For Practical Part there shall be eight (8) questions out of which a student shall have to answer five (5) questions each carrying ten (10) marks. Time for Practical Examination is two (2) hours.

MA IN ENGLISH (CBCS) SYLLABUS AND PROGRAMME STRUCTURE

First Semester

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-101 (CC-I)	Poetry-I	30	70	100	4
ENG-102 (CC-II)	Drama-I	30	70	100	4
ENG-103 (CC-III)	Literary Theory and Criticism-I	30	70	100	4
ENG-104 (DSE-I) Or ENG-105 (DSE-I)	European Literature in Translation Women's Writing	30	70	100	4
CSE-101	Communication Skills in English	30	70	100	2

Second Semester

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-201 (CC-IV)	Poetry-II	30	70	100	4
ENG-202 (CC-V)	Drama-II	30	70	100	4
ENG-203 (CC-VI)	Fiction- I	30	70	100	4
ENG-204 (OE) Or ENG-205 (OE) Or ENG-206 (OE) Or ENG-207 (OE)	Popular Literature Partition Literature Course from SWAYAM Popular Fiction	30	70	100	4
				100	4
		30	70	100	4

Third Semester

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-301(CC-VII)	Poetry-III	30	70	100	4
ENG-302(CC-VIII)	American Literature-I	30	70	100	4
ENG-303(CC-IX)	Literary Theory and Criticism-II	30	70	100	4
ENG-304 (CE)	Basic Computer Skills	30	70	100	4

Fourth Semester

Course Code	Title of the Course	Internal Assessment	Semester End	Total Marks	Credits
ENG-401(CC-X)	Indian writing in English	30	70	100	4
ENG-402(CC-XI)	Fiction-II	30	70	100	4
ENG-403 (CC-XII)	American Literature-II	30	70	100	4
ENG-404 (DSE-II) Or ENG-405 (DSE-II) Or ENG-406 (DSE-II) Or ENG-407 (DSE-II)	Post-Colonial Literature Dalit Literature Dissertation Indian Aesthetics: Theories and Comparisons	30	70	100	4
				100	4
		30	70	100	4

ENG-101 (CC-I)

Poetry-I

This paper will familiarize the students with the literary tradition of poetry from the medieval period till the age of Milton. It will introduce the students to early English poetry and the different forms and poetic structure of different periods.

Unit-I Geoffrey Chaucer: The General Prologue to The Canterbury Tales

Unit-II Edmund Spenser: The Faerie Queen BK 1

Unit-III The Metaphysical Poets

John Donne: The Canonization, A Valediction Forbidding Mourning

Andrew Marvell: To His Coy Mistress

George Herbert: The Collar

Unit IV John Milton: Paradise Lost Book IV, IX

Recommended Readings:

- Brown, Peter. (2011). *Geoffrey Chaucer (Authors in Context)*. OUP, New York.
- Eliot, T.S: *On Poetry and Poets*, London, Faber and Faber,1957
- Duran, Angelica: *Concise Companion of Milton*, London, Blackwell, 2006
- Ford, Boris ed. *The Age of Chaucer and from Donne to Marvell* in The Pelican Guide to English Literature. Harmondsworth: Penguin Books,1976.
- Kean Margaret. (2005).*John Milton's Paradise Lost: A Sourcebook*. Psychology

ENG-102 (CC-II)

Drama-I

This paper will introduce students to the English Drama which flourished during the Elizabethan Age and Jacobean period and includes most important works of renowned dramatist like Shakespeare, Marlowe and their contemporaries. It will emphasize on the centrality of Shakespeare in English Drama in the Contemporary period and the centuries after that.

- Unit-I Thomas Kyd: The Spanish Tragedy
 Christopher Marlowe: Edward II
- Unit-II William Shakespeare: Hamlet, A Midsummer Night's Dream
- Unit-III Ben Jonson: The Alchemist
 Thomas Dekker: The Shoemaker's holiday
- Unit-IV William Congreve: The Way of the World
 John Dryden: All for Love

Recommended Readings:

- Eagleton, Terry.(1998).*William Shakespeare*. Blackwell, Oxford.
- Braunmuller, A.R, and Michael Hattaway, eds. *The Cambridge Companion to English Renaissance Drama*. Cambridge and NY: Cambridge UP, 1990.
- Champion Larry S. *Thomas Dekker and the Traditions of English Drama*. New York: Peter Lang Publishing, 1985.
- Dillon, Janette. *Theatre, Court and City 1595-1610: Drama and Social Space in London*. Cambridge University Press,2000.
- Evans, Blackmore G. *Elizabethan- Jacobean Drama*. New Amsterdam Books,1998.

ENG-103 (CC-III)

Literary Theory and Criticism- I

This is the body of ideas and methods that is used in the practical reading of Literature. The objective of this course is to give the students a certain way of looking at a text as well as to study, analyse, evaluate and interpret literature.

- Unit-I Plato: Book X of The Republic
 Aristotle: Poetics
 Horace: Ars Poetica
- Unit-II John Dryden: An Essay of Dramatic Poesy
 Samuel Johnson: Preface to Shakespeare
- Unit-III Coleridge: Biographia Literaria, Chapters XIII, XIV, XVII, XVIII
 Shelley: A defence of Poetry.
- Unit-IV Matthew Arnold: The Study of Poetry
 Henry James: The Art of Fiction

Recommended Readings:

- Cuddon, J.A. *A Dictionary of Literary Terms and Theories*. Penguin.
- Wimsatt and Brooks eds, *Literary Criticism: A Short History*. Indian ed., Oxford Book Company
- Selden, Widdowson and Brooke eds, *A Reader's Guide to Contemporary Literary Theory*, 5th ed. Cambridge University Press.
- Ramaswami, S. and Seturaman, V.S. eds. *The English Critical Tradition*. Vol. I. Madras: Macmillan India Limited, 1986.
- Adams, Hazard. *Critical Theory Since Plato*. Heinle and Heinle, 2005.
- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*, Los Angeles: Blackwell Publishing, 2007.
- Barry, Peter. *Beginning Theory*, 4th ed, 2018, Viva Books.
- Nayar, Pramod K. *Contemporary Literary and Cultural Theory*, 2009. Pearson education.

ENG-104 (DSE-I)

European Literature in Translation

To understand English Literature, it is very important to learn about the literature of other European Countries since the politics, religion, culture and movements are inter-connected. This paper will introduce the students to the important writings of famous writers of Europe and the impact it had on English Literature and the world.

- Unit-I Bertolt Brecht: Life of Galileo.
Henrik Ibsen: The Doll's House.
- Unit-II Fyodor Dostoevsky: Crime and Punishment
Albert Camus: The Plague
- Unit-III Leo Tolstoy: Anna Karenina
Gabriel Garcia Marquez: One hundred years of solitude
- Unit-IV Pablo Neruda:
- Everyday you Play.
 - I'm explaining a few Things
 - Ode to a Tomato
 - Walking Around
- Rainer Maria Rilke:
- Falling Stars
 - The Panther
 - Loneliness
 - You Who Never Arrived.

Recommended Readings:

- Raymond Williams. *Drama from Ibsen to Brecht*. London: Chatto and Windus, 1968.
- Parkar, Emmett. *Albert Camus: the Artist in the Arena*. New York: Routledge and Kegan Paul, 1965.
- Kahns, Richards. *Tragedy: Contradictions and Repression*. Chicago: Chicago University Press, 1993.
- Northam, John. *Ibsen: A Critical Study*. London: Everyman, 1970.
- Bloom, Harold. *Modern Critical Views: Gabriel Garcia Marquez*. New York: Chelsea House Publishers, 1989.
- Metzger, Erika A. & Metzger, Michael M. (eds.). *A Companion to the Works of Rainer Maria Rilke*. New York: Camden House, 2004.

ENG-105 (DSE-I)

Women's Writing

Women's Writing is based on the notion that it is a category of writing done by women based on their experience. It may also refer to the general study of women writers. The objective of this course is to acquaint students to recognize and discuss aspects of women's writing, demonstrate understanding of critical and theoretical debates surrounding women's writing, awareness of cultural and inter-cultural concerns and to interpret and analyse literary works by women.

- Unit-I Virginia Woolf: A room of one's own
- Unit-II Toni Morrison: The Bluest eye
Alice Walker: Possessing the Secret of Joy
- Unit-III Margaret Atwood: The Handmaid's Tale
- Unit-IV Bharati Mukherjee
- A wife's story
 - Jasmine
- Judith Wright
- The Old Prison
 - The Harp and the King
 - Typists in the Phoenix Building
 - Woman to man

Recommended Readings:

- McNay, Lois. *Foucault & Feminism: Power, Gender and the self*. Boston: Northeastern university Press,1992.
- Cameron, Deborah ed. *The Feminist Critique of Language: A Reader*. London: Routledge, 1998.
- Roy, Anuradha. *Patterns of Feminist Consciousness in Indian Women Writers*. New Delhi: Prestige Books,1999.
- Nicholson, Colin ed. *Margaret Atwood: New Critical Essays Writing and Subjectivity*. Macmillan,1993
- Bande, Usha. *Writing resistance*, 2015. Indian Institute of Advanced Study

CSE-101

Communication Skills in English

This course will acquaint the students with the English language, its importance and use in the contemporary world. It will enable the learners to gain basic knowledge of English grammar and vocabulary and also nourish their speaking and writing skills in English language.

Unit-I Introduction to the Language Skills: Listening and Speaking

1.
 - a) Nature and significance of English Language
 - b) Introduction to the skills of Language

2. Listening and speaking skills
 - a) Introduction to English sounds
 - b) Vowel sounds
 - c) Consonantal sounds
 - d) Word accent and stress shift
 - e) Accent and rhythm in connected speech
 - f) Intonation
 - g) Listening Radio and TV programmes and recorded conversations and different accents.

3. Basics of Communication: Communication-an overview; barriers and gateways to communication; essential of non-verbal communication.

Unit-II

1. Basic grammar and Grammar in context

- a) The sentence, Clause, Phrase, Kinds of sentences
- b) Parts of speech
- c) Verb, Tenses: Form and use
- d) Use of auxiliaries and Modals
- e) Concord: Subject – verb
- f) Articles and prepositions
- g) Transformations of sentences
- h) Common Errors
- i) Patterns

2. Reading Skills

- a) Skimming and scanning
- b) Reading for comprehension
- c) Reading for pleasure
- d) Reference skills

- e) Looking up the Dictionary
- f) Using tables of contents and indexes for locating information
- g) Information Technology

Unit-III Presentation Skills

1. Public Speaking

- a) Presentation Techniques
- b) Use of quotations and anecdotes
- c) Organizing a seminar/symposium/workshop/conference
- d) Welcome Address and Vote of Thanks
- e) Body Language
- f) Interview

2. Essential Writing Skills:

- a) Linking Devices: Use of connectors
- b) Sentences and paragraphs
- c) Essay-writing
- d) Letter-writing
- e) Preparation of Resume
- f) Report-Writing: Newspaper Reports and Minutes of the Meeting
- g) Summarizing, Note-Making and Note-Taking
- h) Information Transfer
- i) E-Mail
- j) Advertising and writing- memos, circulars, etc.

Recommended Readings:

- Sanjay Kumar and Pushp Lata. *Communication Skills*, Oxford University Press, Second Edition, 2015.
- Barker, Alan. *Improve your Communication Skills*, Kogan Page, Fifth Edition, 2019.
- Lewis, Norman. *Speak Better Write Better*, Goyal Publishers, 2011.
- Dr Wilfred Funk and Norman Lewis. *30 Days to a more Powerful Vocabulary*, Simon and Schuster, 2012.

ENG-201 (CC-IV)

Poetry- II

The objective of this course is to comprehend the development of trends in British poetry as well as to view British Literature in its socio-cultural and political contexts. The Course is also designed to understand the theme, structure and style in British poetry.

- Unit-I John Dryden: Absalom and Achitophel
 Alexander Pope: Epistle to Dr. Arbuthnot
- Unit-II Blake: Songs of Innocence and Songs of Experience
- Unit-III Coleridge: The Rime of the Ancient Mariner
 John Keats: Ode on a Grecian Urn
- Unit-IV Browning: Andrea del Sarto
 Alfred Lord Tennyson: Ulysses, The Lotos-Eaters
 Matthew Arnold: The Scholar Gipsy

Recommended Readings:

- Bowra, C.M. *The Romantic Imagination*, OUP, 1999.
- Damrosch, Leo. *Eternity's Sunrise: The Imaginative World of William Blake*, 2015, Yale University Press, 2016
- O'Neill, Michael. *The Cambridge History of English Poetry*, Cambridge University Press; Reprint edition, 2015
- Hamilton, Ian & Noel-Tod, Jeremy. *Oxford Companion to Modern Poetry*, 2014. Oxford University Press.

ENG-202 (CC-V)

Drama-II

Modern period saw the most notable changes and movements in English Literature. Modern period saw an avant-garde movement in the genre of Drama with different writers experimenting in the field of writing drama with new innovations and ideas. The objective of the paper is to introduce the students to new ideas, theories and movements of the 20th Century and its effect on English Drama.

- Unit-I Bernard Shaw: Man and Superman
 T.S Eliot: Murder in the Cathedral
- Unit-II Samuel Beckett: Waiting for Godot
 John Osborne: Look back in anger
- Unit-III Harold Pinter: The Birthday Party
- Unit-IV Arnold Wesker: Roots
 Caryl Churchill: Top Girls

Recommended Readings:

- Innes, Christopher.(2002). *Modern British Drama,1890-1990*. CUP, New York
- Smart, John(2001).*Twentieth Century British Drama*. CUP, Cambridge
- Esslin, Martin. *The Theatre of the Absurd*. New York: Doubleday & Company Inc..., 1961
- Sanford Sternlicht. *A Reader's Guide to Modern British Drama*. Syracuse: Syracuse University Press, 2004
- Luckhurst, Mary Ed. (2012). *A Companion to Modern British and Irish Drama (1880-2005)*. Blackwell, London.

ENG-203 (CC-VI)

Fiction-I

The objective of the paper is to familiarize the students with the development of the novel as a genre in English Literature during the 18th and 19th Century. It will focus on the cultural and Social perspectives of the period, the concerns of the writers and their contribution to Novel.

Unit-I Daniel Defoe: Moll Flanders

Unit-II Jane Austen: Mansfield Park
Emily Bronte: Wuthering heights/Charlotte Bronte: Jane Eyre

Unit-III Charles Dickens: Bleak House

Unit-IV George Eliot: The Mill on the Floss/Middle March
Thomas Hardy: Tess of the D'Urbervilles

Recommended Readings:

- Bloom, Harold.(2004).*The Victorian Novel*(Bloom's Period Studies).Infobase Publishing, New York.
- Eagleton, Terry.(2004).*The English Novel: An Introduction*. Willey Blackwell, London.
- Allen, Walter. *The English Novel*. Harmondsworth: Penguin
- Sanders, Andrew. *Dickens and the Spirit of the Age*. Oxford: Oxford University Press,1999

ENG-204 (OE)

Popular Literature

Popular Literature is based on those writings which are different from canonical literature as well as intended for the masses and primarily designed to entertain. The objectives of this course is to introduce students to the wide and continued acceptance of the books which are measured by sales, frequent imitation, adaptation to other cultural forms and general commercial success while also introducing the students to genres such as romance, detective fiction, fantasy etc. which can help them to gain a better understanding of the popular roots of literature.

Unit-I	Bram Stoker: Dracula Horace Walpole: The Castle of Otranto
Unit-II	Mary Shelley: Frankenstein H.G. Wells: The Time Machine
Unit-III	Arthur Conan Doyle: The Hound of the Baskervilles. Agatha Christie: Murder on the Orient Express
Unit-IV	Lewis Carroll: Alice's Adventures in Wonderland J.K. Rowling: Harry Potter and the Philosopher's Stone

Recommended Readings:

- Luckhurst, Roger. *The Cambridge Companion to Dracula*. UK: Cambridge University Press, 2017. Hogle, Jerrold E. *The Cambridge Companion to Gothic Fiction*. UK: Cambridge University Press, 2002.
- Levy, Joel. *Frankenstein and the Birth of Science Fiction*. UK: Andre Deutsch Ltd, 2018.
- Carpenter, Humphrey & Prichard, Mari. *The Oxford Companion to Children's Literature*. UK: Oxford University Press, 1984.
- Groves, Beatrice. *Literary Allusion in Harry Potter*. UK: Routledge, 2017.
- Heilman, Elizabeth. *Critical Perspectives on Harry Potter*. UK: Routledge, 2008.
- Latham, Rob. *The Oxford Handbook of Science Fiction*. UK: Oxford University Press, 2014.
- Hamilton, Ian & Noel-Tod, Jeremy. *Oxford Companion to Modern Poetry*, 2014. Oxford University Press.

ENG-205 (OE)

Partition Literature

This paper will familiarize the students to the Socio-economic changes that occurred during the partition which is reflected in the literary writings of various authors.

- Unit-I Amitav Ghosh: *The Shadow Lines*
- Unit-II Bapsi Sidhwa: *The Pakistani Bride*
 Khuswant Singh: *Train to Pakistan*
- Unit-III Dibyendu Palit: *Alam's Own House*
- Unit-IV Bhisham Sahani: *Tamas*

Recommended Readings:

- Chowdhary Arvind (ed.), *Amitav Ghosh's The Shadow Lines- Critical Essays*, Atlantic Publishers & Distributors Pvt Ltd, New Delhi
- Ghosh Amitav, *The Shadow Lines*, Penguin Random House India, Haryana, 2000
- Sarkar, Jaydip & Mukherjee, Rupayan. *Partition Literature & Cinema: A Critical Introduction*. Routledge India, 2020.
- Sarkar Alam Kayes Imrul. *The Indian Partition Literature: An Explorative Study*. New Delhi: Authors Press, 2018.
- Sengupta, Debjani. *Partition Literature: An Anthology*. New Delhi: Worldview Publications, 2018.
- Sidhwa Bapsi, *The Pakistani Bride*, Penguin Books India, New Delhi, 1990
- Singh, Khuswant, *Train to Pakistan*, Grove Press, New York, 1981
- Sahani, Bhisham, *Tamas*, Penguin Books India, Haryana, 2016

ENG-207 (OE)

Popular Fiction

Popular Fiction is based on those writings which are intended for everyone to read and derive pleasure from it. The Objective of this course is to introduce students to the different genres of Popular Fiction, viz, Science Fiction, Detective Fiction, Fantasy etc. which will help them to gain a better understanding of Popular Fiction.

Unit-I	Bram Stoker: Dracula Horace Walpole: The Castle of Otranto
Unit-II	Arthur Conan Doyle: The Hound of the Baskervilles. Agatha Christie: Murder on the Orient Express
Unit-II	Lewis Carroll: Alice's Adventures in Wonderland Mary Shelley: Frankenstein
Unit-IV	J.K. Rowling: Harry Potter and the Philosopher's Stone Arvind Adiga: The White Tiger Kazuo Ishiguru: The Remains of the Day

Recommended Readings:

- Adiga, Arvind. *The White Tiger*. India: Free Press, 2008.
- Groves, Beatrice. *Literary Allusion in Harry Potter*. UK: Routledge, 2017.
- Heilman, Elizabeth. *Critical Perspectives on Harry Potter*. UK: Routledge, 2008.
- Humphrey & Prichard, Mari. *The Oxford Companion to Children's Literature*. UK: Oxford University Press, 1984.
- Ishiguru, Kazuo. *The Remains of the Day*. UK: Faber, 2010.
- James, P.D. *Talking about Detective fiction*. UK: The Bodleian Library, 2009.
- Levy, Joel. *Frankenstein and the Birth of Science Fiction*. UK: Andre Deutsch Ltd, 2018.
- Luckhurst, Roger. *The Cambridge Companion to Dracula*. UK: Cambridge University Press, 2017.

ENG-301 (CC-VII)

Poetry-III

The paper intends to introduce students the poetry from the Victorian period to contemporary times which focuses mainly on the style, narration, technique and theme of the modern poetry.

Unit-I	G.M. Hopkins:	The Windhover Pied Beauty God's Grandeur
	Wilfred Owen:	Spring Offensive Futility
Unit-II	W.B. Yeats:	Sailing to Byzantium The Second coming Adam's Curse
	Dylan Thomas:	A Refusal to Mourn the Death by Fire of a Child in London Do not go gentle into that goodnight
Unit-III	T.S. Eliot:	The Wasteland
Unit-IV	Ted Hughes:	The Thought Fox, Hawk Roosting.
	Seamus Heaney:	Punishment, Mid-term break.

Recommended Reading:

- Brooks, Cleanth. *Modern Poetry and the Tradition*. New York:OUP, 1965.
- Bloom, H. *The Best Poems of the English Language*, New York, Harper Collins Publishers, 2004.
- Corcoran, Neil. *English Poetry since 1940*. London: Longmans, 1993.
- King, P.R. *Nine Contemporary Poets*. London: Methuen, 1979.
- Perkins, David. *A History of Modern Poetry*. 2 Volumes. Harvard: Harvard University Press, 1987.
- Schmidt, Michael. *An Introduction to Fifty Modern British Poets*. London: Pan Books, 1979.
- Stead, C.K. *The New Poetic: Yeats to Eliot*. Harmondsworth: Penguin Book 1967
- Bradley. Oxford Lectures on Poetry.

ENG-302 (CC-VIII)

American Literature – I

The objective of this course is to understand the historical background of American Literature and the American Dream. Also, this course will teach the students the socio-cultural and political events responsible for the development in American literary history.

Unit-I Ralph Waldo Emerson:

- Rhodora
- Concord Hymn.

Walt Whitman:

- When the Lilacs Last in the Dooryard Bloom'd
- Passage to India.

Unit-II Edgar Allan Poe:

- The Fall of the House of Usher
- The Raven

Mark Twain: Huckleberry Finn.

Unit-III Arthur Miller: A View from the Bridge.
Eugene O'Neill: Mourning becomes Electra.

Unit-IV Nathaniel Hawthorne: The Scarlet Letter
Herman Melville: Moby Dick

Recommended Reading:

- Mathiessen, F.O. *American Renaissance: Art and expression in the age of Emerson and Whitman*. Oxford: OUP, 1941.
- Cullen, Jim. *The American Dream. A Short History of an Idea that Shaped a Nation*. Oxford: OUP 2002.
- Fisher, William J. ed. *American Literature of the Nineteenth Century: An Anthology*. New Delhi: Eurasia Publishing House, 1996.
- Silverman, Kenneth ed. *New Essays of Poe's Major Tales*. Cambridge: Cambridge University Press, 1993.
- Gilmore, Michael T. ed. *Twentieth Century Interpretations of Moby Dick*. New Jersey: Prentice-Hall, Inc., 1977
- Kar, Prafulla C. ed. *Mark Twain: An Anthology of Recent Criticism*. New Delhi: Pencraft International, 1992.
- Jehlen, Myra ed. *Herman Melville: A Collection of Critical Essays, New Century Views*. New Jersey: Prentice Hall, Inc, Englewood Cliffs, 1994.
- Krassner, David. *American Drama 1945-2000*. Blackwell. 2006.
- Raman, Meenakshi. *Critical Perspectives in American Literature*, 2014. Atlantic.

ENG-303 (CC-IX)

Literary Theory and Criticism-II

The objective of this course is to give the students a firm grounding in a major methodological aspect of literary studies known as theory as well as to understand the concept of structuralism and post-structuralism, to learn about the rise of feminism and its significance for the betterment of women society and the scope of orientalism by studying post-colonial literature.

Unit-I Northrop Frye: The Archetypes of Literature/Myth, Fiction and Displacement
I. A. Richards: *The Imagination*
T.S. Eliot: "To Criticize the Critic"/ The Function of Criticism

Unit-II Structuralism and Post-Structuralism:

- Jonathan Culler: *Structuralism and Literature*
- Barthes: *The Death of the Author*
- Derrida: Deconstruction

Unit-III Psychoanalysis (Freud Lacan)

Post-Colonialism

- Edward Said: *The Scope of Orientalism*
- Aijaz Ahmed/Homi K Bhaba/Gayatri Spivak

Unit-IV Feminism

- Gilbert and Gubar: *The Mad Woman in the Attic*
- Kate Millet: *Sexual Politics*

Environment and Eco-criticism [Buell, Bateson, Soper ("The Idea of Nature")]

Recommended Readings:

- Cuddon, J.A. *A Dictionary of Literary Terms and Theories*. Penguin.
- Wimsatt and Brooks eds, *Literary Criticism: A Short History*. Indian ed., Oxford Book Company
- Selden, Widdowson and Brooke eds, *A Reader's Guide to Contemporary Literary Theory*, 5th ed. Cambridge University Press
- Ramaswami, S. and Seturaman, V.S. eds. *The English Critical Tradition*. Vol. I. Madras: Macmillan India Limited, 1986.
- Adams, Hazard. *Critical Theory Since Plato*. Heinle and Heinle, 2005.
- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*, Los Angeles: Blackwell Publishing, 2007.
- Barry, Peter. *Beginning Theory*, 4th ed, 2018, Viva Books.
- Nayar, Pramod K. *Contemporary Literary and Cultural Theory*, 2009. Pearson education.

ENG-304 (CE)

Basic Computer Skills

After completing the Basic course in Computer Skill students will able to use the computer for their day to day basic computer activities. It will enhance the IT literacy of students. After completion of this course, students will able to write letters, articles, prepare flowchat, PowerPoint presentation, calculation with excel, etc. They will also able to learn the different aspects of Open Source Software. This course will offer hands on training with basic computer knowledge.

Unit-I

1. History of Computers, Evolutions of Computers,
2. Generation of Computers, Structure of Computers (H/w and S/w), Types
3. Applications of Computers

Unit-II

4. Idea of Algorithm,
5. Basics of Programming Language, Internet

Unit-III

6. Word: Features, Word Menu, Table, Page Setup, Background, Font, Paragraph, Formatting, Symbol, Equation, Formatting of Numbers, Mail-merge, Protected Document
7. Excel: Features, Cell, Worksheet, Workbook, Excel Menu, Simple Formulas with Basic Functions viz. avg, sum, min, max etc., sorting, chart.
8. Power Point: Features, PPT Menu, Creation of Slides, Animation, Auto Presentation and Mouse Click Presentation.

Unit-IV

9. Introduction to Open Sources Softwares

Recommended Readings:

- Introduction to Computer Science, IITL Education Solutions Limited, 2nd Edition, Pearson
- Fundamentals of Computers, P.K. Sinha, BPB Publications.

ENG-401 (CC-X)

Indian Writing in English

The objective of this course is to understand the various features of Indian Literature in English, to understand how well the Indian culture is reflected in literature as well as to understand the socio-cultural aspect.

Unit-I	Rabindranath Tagore:	Authorship Have you not heard his Silent Steps?
	Kamala Das:	Evening at the Old Nalapat House The Stone Age.
	Jayanta Mahapatra:	Dawn at Puri Grandfather.
Unit-II	Mulk raj Anand: Raja Rao:	Coolie Kanthapura
Unit-III	Anita Desai: Amitav Ghosh:	Fasting & Feasting The Shadow Lines
Unit-IV	Ruskin Bond: Mahesh Dattani:	The Blue Umbrella Tara

Recommended Readings:

- Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling, 1984
- King, Bruce. *Modern Indian Poetry in English*. 2nd ed. New Delhi: OUP, 2001.
- Mehrotra, A.K. (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003.
- Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Walsh, William. *Indian Literature in English*. London & New York: Longman, 1990.
- Datta, Ramendranath, Agarwal, Kumar Nilanshu & Kanwar, Singh Dinesh. *Indian English Literature*, 2012. Roman Books.

ENG-402 (CC-XI)

Fiction-II

The objective of the Course is to introduce students the new innovations in the field of Fiction. It will read the texts with special focus on new theories developed due to colonialism, war, feminism and psychoanalysis. It will enable students to learn and appreciate the new techniques in Fiction and their impact on Society and Literature.

Unit-I	Joseph Conrad - Heart of Darkness E.M Foster: A passage to India
Unit-II	James Joyce: The portrait of an Artist as a Young Man Virginia Woolf: Mrs Dalloway
Unit-III	George Orwell: 1984 William Golding: Lord of the Flies
Unit-IV	John Fowles: The French Lieutenant's Woman

Recommended Readings:

- Daiches, David. *The Novel and the Modern World*. Chicago: University of Chicago Press, 1960.
- Sanders, Scott Russel. *D.H Lawrence: The world of the Major Novels*. London: Vision Press, 1973.
- Kern, Stephen. (2011). *The Modernist Novel: A Critical Introduction*. CUP, Cambridge.
- Woolf, Virginia. "Modern Fiction" in *The Common Reader*. Mariner Books, 2002.

ENG-403 (CC-XII)

American Literature-II

This course introduces to the second part of American Literature in continuation with the previous course. The objective of this study is to get an insight into the society, politics and art and how they affect literature as well as a glimpse into American novel and to develop a skill to appreciate American poetry.

- Unit-I Emily Dickinson:
- I Felt a Funeral in My Brain
 - Because I Could Not Stop for Death
- Sylvia Plath
- Daddy
 - Lady Lazarus
- Unit-II Scott Fitzgerald: *The Great Gatsby*
William Faulkner: *The Sound and the Fury*
- Unit-III Henry James: *The Portrait of a Lady*
Ralph Ellison: *Invisible Man*
- Unit-IV Tennessee Williams: *The Glass Menagerie*
Edward Albee: *Who's Afraid of Virginia Woolf?*

Recommended Readings:

- Solomon, William. *The Cambridge Companion to American Literature of the 1930s*. UK: Cambridge University Press, 2018.
- Martin, Wendy. *The Cambridge Introduction to Emily Dickinson*. UK: Cambridge University Press, 2007.
- Kher, Inder Nath. *The Landscape of Absence: Emily Dickinson's Poetry*. New Haven Connecticut, 1974.
- Fitzgerald, F. Scott. *Echoes of the Jazz Age*. New York: New Directions Publishing Inc., 1945. Bradbury, Malcolm. *The Modern American Novel*. Oxford: Oxford University Press, 1983.
- Bassett, John ed. *William Faulkner: The Critical Heritage*. London & Boston: Routledge & Kegan Paul, 1975.
- Wesley, Morris. *Reading Faulkner*. Madison: University of Wisconsin Press, 1989.
- Raman, Meenakshi. *Critical Perspectives in American Literature*, 2014. Atlantic.

ENG-404 (DSE-II)

Postcolonial Literature

The paper will introduce students to major issues, themes, and literary concepts of the postcolonial such as race, class, history, language, gender, movements and migration.

- Unit-I Chinua Achebe: Things fall Apart
Ngugi wa Thiongo: “African Literature and African Language” from
Decolonizing the Mind, Penguin
- Unit-II J.M Coetzee: Disgrace
Alan Paton: Cry, the Beloved Country
- Unit-III V.S Naipaul: A House for Mr. Biswas
Nadine Gordimer: My Son’s Story
- Unit-IV Salman Rushdie: Midnight’s Children
Rabindranath Tagore: The Home and the World

Recommended Readings:

- Mustafa, Fawzia. V.S Naipaul. Cambridge: Cambridge University Press,1995
- Bhoemer, Elleke. Colonial and Postcolonial Literature. New York: Oxford University Press,1995
- Parker, M and Starkey, R., editors.(2008).Postcolonial Literatures: A New Casebook. Macmillan,London.
- Rushdie, Salman. Imaginary Homelands: Essays and Criticism’1981-1991. Granta,1991.
- Ray, Mohit. V.S Naipaul: *Critical Essays Vol. III*. New Delhi: Atlantic, 2005

ENG-405 (DSE-II)

Dalit Literature

The objective of this course is to understand about the stark portrayal of reality and the Dalit political scene.

- Unit- I Mulk Raj Anand: Untouchable
 U.R. Ananthamurthy: Samskara: A Rite for a Dead Man
- Unit-II Urmila Pawar: The Weave of My Life: A Dalit Woman's Memoirs
 Lakshmi Holmstrom: Karukku
- Unit-III Rohinton Mistry: A Fine Balance
 Perumal Murugan: Seasons of the Palm
- Unit-IV P. Sivakami: The Grip of Change
 Babytai Kamble: The Prisons We Broke.

Recommended Readings:

- Aston, Nathan.M. ed. *Dalit Literature and African-American Literature*. New Delhi: Prestige Books, 2001.
- Dangle, Arjun. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Hyderabad: Orient Longman, 1992.
- Dutta, Angana and Sarangi, Jaydeep. Trans eds. *Surviving in My World: Growing up Dalit in Bengal*, 2015. Kolkata: Stree Samya.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*, 2004. Orient Longman.
- Manohar, D. Murali. Ed. *Critical Essays on Dalit Literature*, 2013. New Delhi: Atlantic.

ENG-406 (DSE-II)

Dissertation

This course is basically practice-oriented. It will orient students in academic reading, writing and formal presentation. This course will expose students to new learning tools of exploring research in the discipline of English Language and Literature. Also, the students will have a sense of hands-on training, by undertaking some limited research ideas, and experience the same through field study.

All students will have to prepare and submit a dissertation (neatly typed, Font size: 12, single Line Spacing, A4 Size paper, 1 cm margin on all the four sides) on a particular topic as decided by the Departmental Committee with a minimum of 7000 (Seven Thousand) words under the guidance of a faculty member of the Department.

Besides submitting the Dissertation, all students shall have to give one presentation of the work done in the seminar on a stipulated date which shall be notified by the Department.

The dissertation should include the following points: 1) Brief Introduction about the Topic; 2) Statement of the Problem; 3) Concepts; 4) Literature Review/Book Review; 5) Research Questions/Hypothesis; 6) Methodology; 7) Central Argument; 8) Conclusion with Recommendations; 9) References.

ENG-407 (DSE-II)

Indian Aesthetics: Theories and Comparisons

This Paper will introduce the students to Indian aesthetics and its unique philosophical and spiritual point of view on art, architecture and literature.

- Unit-I 1. The nature of aesthetics, its relation to philosophy and literature: Indian traditions.
2. The nature of aesthetics and its relation to philosophy and literature: Western traditions.
- Unit-II The concept of Rasa: (a) Bharata's Natya Shastra and its Critics.
(b) Abhinavagupta's Rasa Siddhanta.
- Unit-III The Concept of Dhvani: (a) Anandavardana's Dhanyaloka, with reference to Abhidha, lakshana, Vyanjana and Tatparya.
(b) Its extension to music, dance and drama.
- Unit-IV Contemporary Indian Aesthetics I:
(a) Rabindranath Tagore.
(b) Sri Aurobindo.
- Contemporary Indian Aesthetics II:
(a) R.D. Ranade.
(b) Coomaraswami.

Recommended Readings:

- Chandran, Mini & V.S. Sreenath. *An Introduction to Indian Aesthetics: History, Theory and theoreticians*. Bloomsbury Academic India, Bloomsbury India, 2020.
- Deshpande, JT. *Indian Poetics*. Mumbai: Popular Prakashan Pvt. Ltd. 2009.
- Dutta, Asit Kumar. *Aesthetics and the Poetic Image of Rabindranath Tagore*. Delhi: Abhijeet Publications. 1st ed. 2008.
- Ghosh, Ranjan. *Great Indian Thinkers on Art: Creativity, Aesthetic Communication and Freedom*. UK: Black and White Publishing, 2006.
- Kakorla, Dr.Ujjwala. *Indian and Western Aesthetics in Sri Aurobindo's Criticism, A Comparative Study*. Haryana: Zorba Books, 2017.
- Pollock, Sheldon. *A Rasa Reader: Classical Indian Aesthetics*. Delhi: Permanent Black. 1st ed, 2020.
- Rangacharya, Adya. *Introduction to Bharata's Natyasastra*. Munshiram Manoharlal Publishers. Delhi: India, 2nd edition. 2011.
- Tagore, Rabindranath. *On Art and Aesthetics*. India: Orient Longmans, 2005.
- Upadhyay, Ami. *A Handbook of the Indian Poetics and Aesthetics*. Prakash Book Depot: India, 2020.